

A day with a master

Not very often do you have a chance to experience and quiz a true artist, and when you have that chance what do you ask them?



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There is a lot to be said about a man like Charles Gotthard, his genius is masked by sheer humility and his unassuming nature. He exudes a sense of calm while everything he says leads to inspiration, whether it be about the projects we have the pleasure of viewing or the downfalls of changing a nappy of a soya-fed baby.

Charles' current project is on the prestigious Steyn City development north of Johannesburg, where he has been

Contact us at www.charlesgotthard.co.za

commissioned to not only incorporate the aesthetic pleasures of his work with the natural surroundings but also to mentor three upcoming artists who can take their new found skills and further develop the artistic potential in local communities.

Often we can understand the intensity of someone's work from a distance but when getting close to Charles' work, that understanding turns to astonishment at how the stories he hopes to tell jump at you without him having to explain.

A Monthly Insight into a Charles Gotthard initiative:

coming soon >>>

In The Next Issue

- We follow Marvin, and the two Martin's. Investigate the community developments further.*
- Showcase the next sculpture under construction.*

current topics >>>

The spark of inspiration

Martin and Marvin, are two of the three community artists chosen that will pioneer the community driven program.

Post mentorship the three artists will select further students in which to develop the skills further. An institute will by then have been developed to cater for all the intern's requirements.



on location

Meet the team...

It's all about culture, creativity and discipline

Take a multi-billion Rand development, South Africa's most globally recognized Sculptor and a community of untapped potential – then you have a recipe for success. All that's then required to enable this is culture, creativity and discipline.

Charles Gotthard and Giuseppe Plumari, CEO of Steyn City Properties have both personally undertaken this community driven program to help drive socio-economic development.

Charles himself has dedicated a five year period in which to install his passion, wisdom and creativity to Martin Garafa, Melvern Makhonya and Martin Umali.

-Thirty three square kilometers, a dozen parks and an unlimited imagination-

Steyn City is jointly as impressive, they have funded all the artists' requirements and in order to cater for a sustainable initiative will further develop and house a center for creativity.

The combination of all the elements will result in showcasing the best of South African art, sculpture and creative community development.

While still in it's infancy, the program's potential is staggering. Just given the initial focus and development and tying in the access to any material has already resulted in just the outcome Charles is so passionate in installing. The plight of our Rhino's is at the heart of us all, and the team have already created their own visual impersonation of their fight and our obligations.

The planned rollout of the program has socio-economic values right at the core. It will positively affect not only the surrounding communities directly but will serve as creative and economic model that will change the lives of many people.

"People need to know what potential we have in South Africa".

KIOKU
COMPANY

completed works >>>

The Rhino Trilogy, devastation- struggle- freedom

The sculptures signify a fundamental threat to our heritage, the complete devastation of a species, our rhino's.

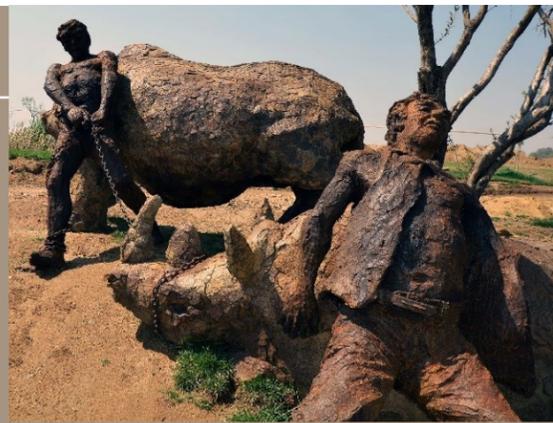


Utilising these sculptures is one way to help, from this single point, information, direction and action can be taken and the concerned public will

The message

South Africa is in the spot light, the grim situation of the species is evident wherever we go and South Africans are ready to help- we just don't know how...

have the ability to view, engage and assist in the fight to save the rhino from international pressure to wipe the species and capitilise on a remaining natural resource.



www.worldaccess@you

There will shortly be a release online, we need to act to enable change to protect our wildlife and heritage. Together with numerous foundations, this initiative aims to gather a worldwide following and make a difference.

Mentorship and inspiration lead to creation

These are some of the fundamentals that Charles wishes to leave behind with his creation. His mediums and concepts are designed to encourage creativity, inspiration and excellence.



Charles is the only architectural ceramist in South Africa, to you and me that means that he can build stuff out of anything- and he is pretty good at it! Over the next five years the scale of the works will grow as the team matures, close mentorship and the transfer of skills will allow for bigger and better creations to fill the numerous parks. One alone concept crosses the entire space of three tennis courts, all in a three dimensional form and all completely interactive.

'A well-orchestrated machine'

No it is not a dragster, it is in fact a giraffe top mandible, infused with mid fin exhausts and accessories.

"Just a bit of creativity fun".



dream locations >>>

To have the entire landscape as a canvass.

Overlooking the impressive natural landscape, factor in the top South African landscape designer, over 200 000 trees planted, 12 parks and a master sculptor. The imagination is endless and the upcoming creations will be awe inspiring.

When we look deeper into the design concepts, it is the blend of the sculptures, landscape and use of natural materials that come together to form not areas of interest but a unified vision. The messages they carry are as equally important, they are designed to encourage inspiration, tranquility and seamlessly blend creativity and nature into the urban lifestyle and promote wellbeing.



The proposed works are truly colossal, and what is very apparent is that with every hammer strike less, one skill mastered and another vision unlocked the Steyn City community will be very fortunate to view some truly exceptional works of art.

There is no limit to the imagination, and very soon there will be no limit to the four artist's skills. Then there will be a truly be a space to create in -where no matter the concept, no matter the space, an imagination of four artists will combine to architect visual representations that will exude inspiration.

Art Therapy

It focuses on the art process as therapeutic or it can be focused on art-in-therapy, either way the results speak for themselves.

This is a deep passion for Charles and the results he has seen are phenomenal. Next issue we dive deep into how, what and why the therapy is so important, and report back on a session from a course Charles runs.

For more information go to www.charlesgotthard.com



ask the experts >>>

Q: Attitude is everything?
A: Yes but everyone needs a vision.



